**FOR IMMEDIATE RELEASE**

Monday, November 4, 2019

**Media CONTACT: ZELDA**

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**Performance Dates:**

Saturday, December 7, 8:30 pm

Sunday, December 8, 3 pm, followed by a Q & A

**Tickets:** $5-15 sliding scale cash donation requested at the door; advance tickets go on sale November 15th at QueSeraSeraShow.com

**Location:** Hudson Valley LGBTQ Center, 300 Wall Street, Kingston, NY 12401

**Attached:**

Promotional poster

Composite Image of Zelda: Male Drag Photo by Gloria Waslyn; Femme photo by Eva Mueller

**LINKS OF INTEREST:**

Website: QueSeraSeraShow.com

Facebook Event Page: https://tinyurl.com/yxndh7j6

**Not suitable for children — parental discretion is advised.**

**Que Será, Será**

**A Life’s Journey of Sexual Orientation & Gender Expression**

KINGSTON, NY — Lace Mill resident artist Zelda (aka Judith Z. Miller) presents a work-in-progress reading of “Que Será, Será: A Life’s Journey of Sexual Orientation & Gender Expression”. This multi-media show chronicles the joys and challenges of navigating non-binary Queerness from childhood in the 1950s to adulthood.

The development of Que Será, Será began in response to the MEN Show at the Lace Mill in April 2018 and included two stories written during the TMI Project workshop process. Now Zelda (aka Judith Z. Miller) has further developed the piece into a full-length performance with the help of an Individual Artist Commission from Arts Mid-Hudson.

Zelda states, *“We are in a time of deep discord and danger for many marginalized people. The sands are shifting for the LGBTQ community and there seems to be no stable ground. While I’ve often felt both angry and terrified about the actions of the current administration, my heart and experience tell me that along with direct political action, there is nothing like personal story to establish common ground and build bridges. It is my hope that by being ruthlessly honest and vulnerable in telling my personal story, I can make an impact. It is my goal to create a piece of theatre that reflects, supports, entertains, and inspires members of the LGBTQ community while also being informative, enjoyable, and accessible to the general population.”*

This project is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and administered by Arts Mid-Hudson.

**Zelda (aka Judith Z. Miller) Artist bio**

Zelda is a multifaceted artist who lives in an erotic, musical, spiritual universe. As a feminist Jew who studies shamanism, she is inspired by the beauty of nature and the guiding force of her intuition as she explores the themes of connection to the Earth, spirituality, sexuality, and gender.

Currently, under an Individual Artist Commission awarded by Arts Mid-Hudson, Zelda is developing *Que Será, Será. She* was also awarded an NEA Arts Management Fellowship in Theatre and a Fractured Atlas Development Grant. She produces Zelda's Happenings, a series of black-light, body-painting, percussion dance parties which are a stepping-stone to the UpState Artists Clothing Collection (UACC) representing artists of the region.

As the Co-Founder and Executive Director of the Fine Line Actors Theatre in Washington DC, Zelda produced and performed in special constituency projects, including the groundbreaking Women’s Prison Project. She performed at such venues as Source, GALA Hispanic Theatre, and the Kennedy Center in DC, in NYC at WOW Café Theatre and Dixon Place, and with the TMI Project in Kingston. Zelda was profiled in *The Daily News*; the subject of feature articles in *Mann About Town* magazine, *Home News Tribune*, *In Brooklyn*, *The Park Slope Paper*, *The Wave*, and *The Daily Sitka Sentinel,* featured on NY-1 Television. Zelda is published in *Inside Arts* magazine, *The Washington Post*, *American Theatre* magazine, *Ecosexuality: When Nature Inspires the Arts of Love*, and she is a contributor to Queeries Blog and Zine.

Zelda resides at the Lace Mill in Kingston, NY with her magnificent deaf white Great Dane “Z”.

**### End**